

01 / YOUR FIRST LISTEN

# From your track to your first result

A guide for artists, songwriters, producers and music lovers, with or without technical knowledge. For music made with traditional instruments or AI.

## 1. Enter the Laboratory

Open **ilmaestro.art**, choose your interface language and select **Sign in with Google**. Check your plan and remaining analyses. Il Maestro examines the material you submit and returns a musical assessment with commentary. Prepare the version of your track that you actually want assessed.

## 2. Prepare the lyrics and audio

Paste the complete lyrics into **Song Lyrics**, matching what is sung, within the 8,000-character limit. For a track without vocals, enter **brano strumentale**, as instructed in the form. Drag your MP3 into **Audio Track** or select it from your device; the interface specifies a 25 MB limit. Add the **Track Link**, if available, to connect the work to its public page.

## 3. If your track is on Suno

Use the plugin or the import instructions in the Laboratory. On compatible devices, the installed app lets you share a Suno link with Il Maestro. Check the imported lyrics, title and audio before submitting. A Spotify or YouTube link does not mean that the audio has been imported: if the import does not provide the audio, upload the MP3.

| Choose Demo                                                                                                           | Choose Ranking                                                                                            |
|-----------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|
| To examine your track privately, read the feedback and decide later whether to publish. The analysis uses one credit. | To submit your track directly to the public assessment and ranking process. The analysis uses one credit. |

## 4. Select “Submit to the Maestro”

Wait for the analysis to finish without closing the page or submitting the form again. In Ranking, the record player and lava waves accompany playback; Demo provides a player and an audio waveform. The animations follow playback and do not predict the score. **Pause animation** stops the lava, not the assessment.

**If something does not start:** check that you are signed in and have credits, lyrics and an MP3 ready. If Suno cannot provide the public content, upload the file manually. Read any error message. Before trying again after a disconnection, check whether the result is already in your profile.

## 02 / READ AND DECIDE

# Understanding the assessment

The result combines scores, an interpretation of the track and technical information. Use them together: the number summarises, the commentary explains.

## The score: a summary of the work

Il Maestro considers **lyrics, audio and prosody**: the relationship between words, stress, rhythm and singing. The analysis uses multiple AI models to produce an overall score alongside an interpretation of the track. Additional checks apply in specific cases. Read the score together with the commentary: the number provides a summary, while the observations help explain its meaning.

## Commentary and audio measurements

The commentary offers an expressive and musical reading: message, atmosphere, the relationship between lyrics and sound, strengths and weaknesses. The standard commentary is generated by Gemini Pro. **Librosa** produces the technical audio profile; **Claude** may review the lyrical component of high-scoring Ranking submissions, depending on the plan and applicable conditions. It does not intervene in every analysis.

## In Demo: explore, read, then decide

Once the analysis is complete, you will see the score and technical cards. Select **Read the Maestro's comment** and **Download the PDF guide** to understand the measurements. The publication window offers **No, keep it private** or **Yes, publish**. **Publish in the ranking** transfers the existing result: **no new analysis and no additional credit**. This differs from resubmitting the track through the Ranking form.

## In Ranking: save and explore

Read the verdict, then select **Download diploma** beside the cover, or open your **Profile** to download the track's PDF. The diploma records Il Maestro's assessment; it is not an external professional certification. **Go to rankings** opens the public chart. If a confirmation request appears, complete your choice before continuing.

**Make the feedback useful.** Listen again to the passage an observation appears to describe. Identify a concrete change, such as clearer vocals or a stronger chorus. Compare genuinely different versions: repeatedly submitting an identical track is not a reliable way to obtain a better score.

03 / AFTER THE ANALYSIS

# Profile, listening and community

The Laboratory is your starting point. The other sections help you keep your results, discover music and exchange views with other creators.

## Profile and diploma

In your **Profile**, set your artist name and artist link, consult the verdicts for archived tracks and download diplomas. Use **Notifications** for available updates and **Manage subscription** to access your plan settings.

## Rankings: scores and participation differ

The **Top 100** orders eligible tracks by score, with language-specific views available. Select **Listen** to open a track, the heart to like it, the speech bubble for comments and the share control to share it. **Limbo** holds a periodic selection based on community participation; **Heaven** is its Hall of Fame. **All Best Songs** and **All Middle Songs** also let you explore tracks archived in those categories.

## Song Radio and comments

**Song Radio** gathers published tracks that meet the technical and content checks. Eligibility does not guarantee radio airplay. Listen before commenting and refer to specific elements of the track. Comments are reviewed; any community credit rewards depend on your plan and the applicable rules. Free does not include community bonuses.

| Plan        | Monthly price | Analyses per month |
|-------------|---------------|--------------------|
| Free        | €0            | 2                  |
| Base        | €3.80         | 25                 |
| Donatore    | €7.50         | 50                 |
| Sostenitore | €13.50        | 100                |

Published plan terms at the date of this guide. Always check **Plans** and your account counter: legacy tiers or special conditions may provide different allowances.

## What to expect

Expect structured feedback, including criticism, and results that can be consistent without being infallible. Il Maestro's score, public popularity and the personal value of a work do not necessarily coincide. Il Maestro draws on the approach of a professional music producer, but it is not one. For a deeper analysis or to check an assessment, consult a music producer.

**The simplest route:** sign in → prepare lyrics and MP3 → choose Demo → read the cards and commentary → decide whether to publish → keep your diploma and join the listening community.